

Advanced Photography

Summer Assignments

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- All works must be created after June 13th
- All photos can be shared on Google Classroom (Class Code: **mmb2y1p**) or printed out (matting optional) we will have a class critique on the 2nd day of school.
- All works can be digital, though C-41 B&W film can be used.
- All works will be graded.
- All photos should *show creative thought and planning*. Spend this summer photographing *what interests and excites you*. We will look for connecting links in the fall when we look closer at the new AP Portfolio requirements.

Choose **3** of the following 10 suggested HW assignments.
Consider connecting themes throughout

1. Portrait as Triptych-(Hockney influenced piece)



Depict parts of a person close-up
With at least three separate photos.
Your goal is to create the “whole”
Person. Use 4”x6” images, adhered
To a mat board, or oak tag or foam
core. Max size is 18”x24”, min is
12”x14”.

Make sure the lighting is
strong and directional.
Use good composition,
and sense of design.

Images should be in clear
focus and properly
Exposed.



Adde Adesokan

2. Large-scale self-portrait, collage mix “artistically left unfinished”

Create a large-scale self-portrait with photographs on a surface no smaller than 18”x 24”. Use collage technique to construct the portrait but leave it unfinished. Choose one item to repeat like a design to add another element to the work. Personalize the piece.

Medium: mainly photography but can use magazine images, drawings, paint etc. to construct the “person”.

Artists to look at: Egon Schiele, Michael Long, Cindy Sherman, Robert Rauschenberg



3. Portrait in Water

Step 1: Wait until the light is right! Take photographs of someone in a pool or at the beach, but wait until the sun is lower in the sky (preferably early evening in the summer). Noon never works well!

Step 2: Zoom in on the person's face. Get low to the water with the camera, (without dropping it in the water!). The lower the lens is to the water, the more the surface of the water will make beautiful shapes. If you have an underwater camera, you may experiment with underwater photographs also.

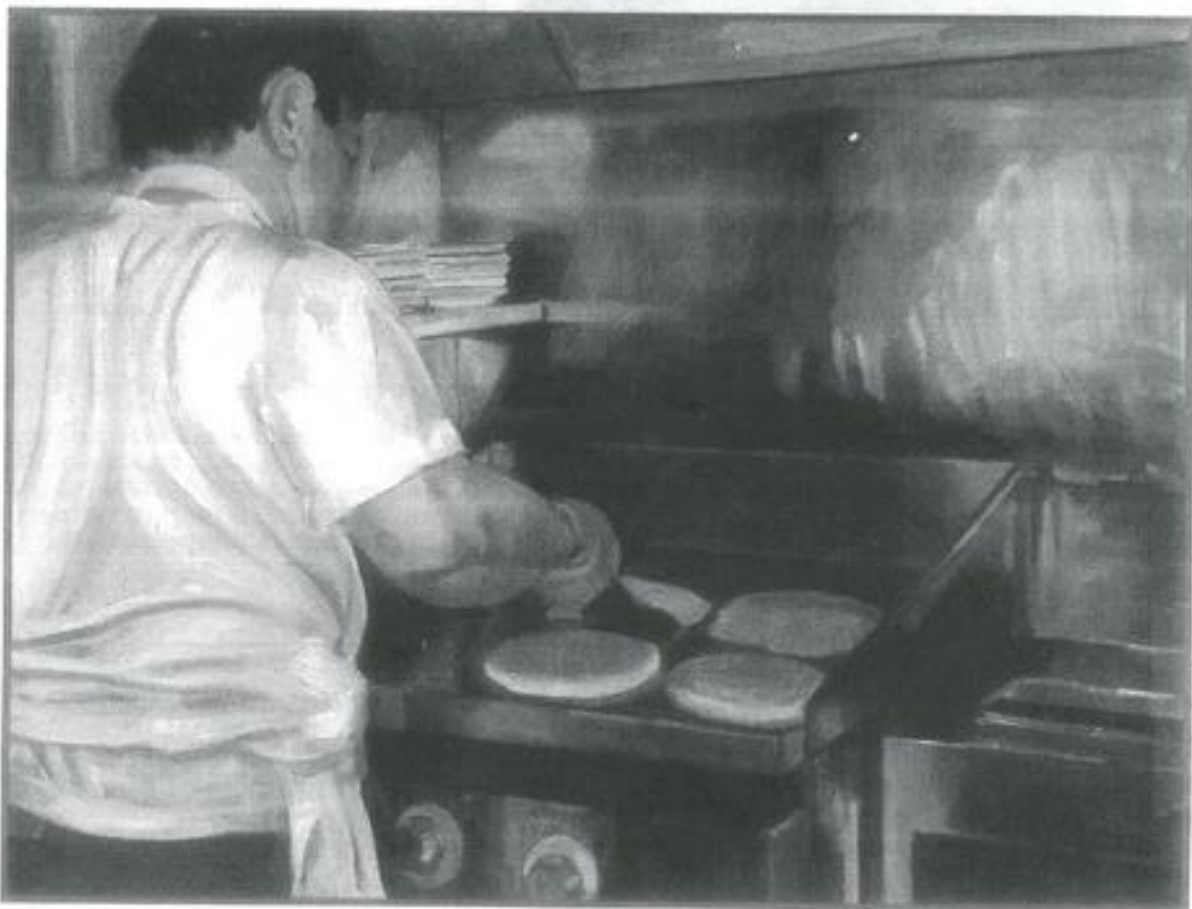
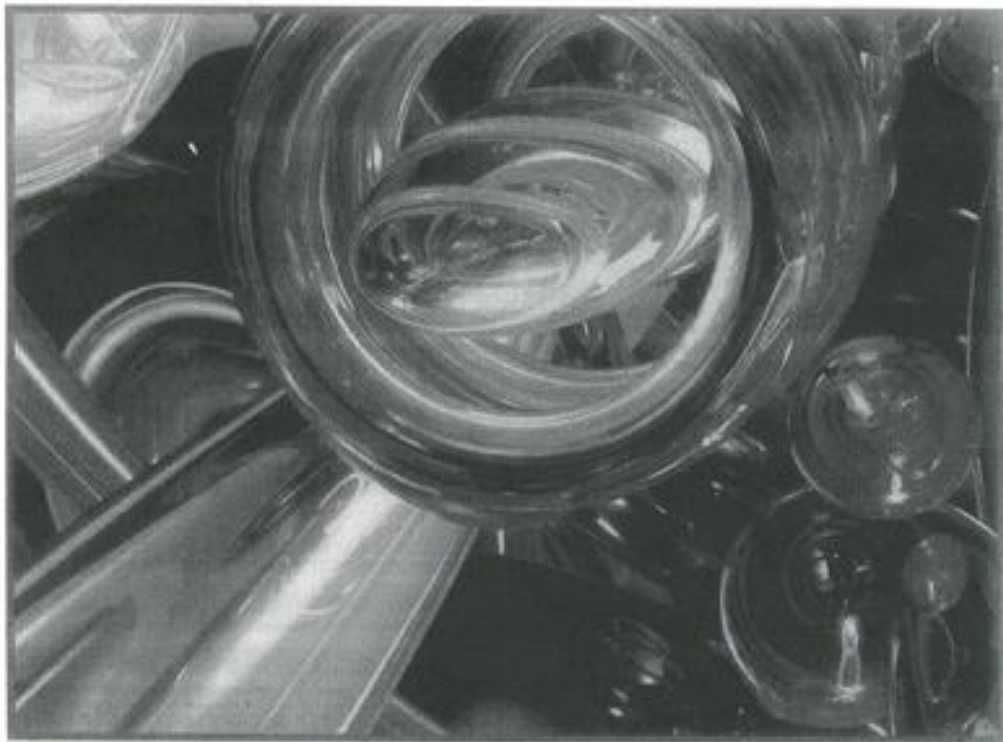
Step 3: Work with close-ups, even possibly cropping the person's face slightly. Arms, legs, etc. are good as well, but this must primarily be a "portrait" of a face. Do not take old vacation photographs! Set out on a photo-shoot specifically for this Project.

Step 4: Print the photo of your choice. Can choose to do a diptych.

Artist to look at: Laura Sanders, see below.



4. Visually describe "Hot". This project is open to interpretation as the student defines the word. Look for multiple meanings. Think beyond the first idea that comes to mind.



5. Interpretive Landscape

Create a landscape that is both "atmospheric" and emotional. This type of landscape should evoke a mood or a feeling, rather than just depict what you see. Use photographs ... but incorporate memory. Choose a location of meaning and visually describe it to us.

Artists to look at: Georgia O'Keefe (1887 -1986), Arthur Dove (1899 - 1979), Lynne Campbell (contemporary painter, see below)

Medium: Open



(Lynne Campbell)



(Lynne Campbell)

Try B-setting techniques... Time exposures. If you choose this, make certain to use a tripod and try various exposures. Generally, if you do not own a hand-held light meter guess-timate the exposure at f-8 and multiples of times (4 seconds, 6 sec.,8, 10 and so on)

6. Urban Landscape (finding beauty in the everyday)

Create a realistic landscape from your everyday surroundings in Bellmore or Merrick. What does suburbia look like? Do you see beauty in the way light falls across houses in the morning? Do the telephone wires at the intersections create dynamic or striking compositions? Are deteriorating commercial buildings actually beautiful? Focus on the familiar, but find what you may take for granted on a daily basis.

Artists to look at: Edward Hopper, Andrew Haines (contemporary painter, see below top two), Courtney Jordan (contemporary painter, see lower three)



(Andrew Haines)

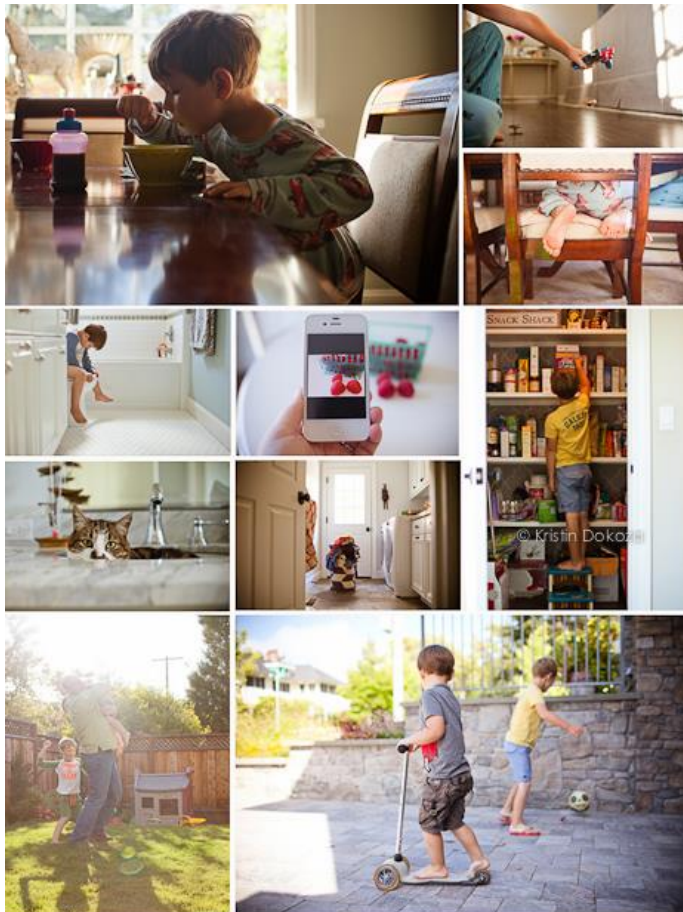
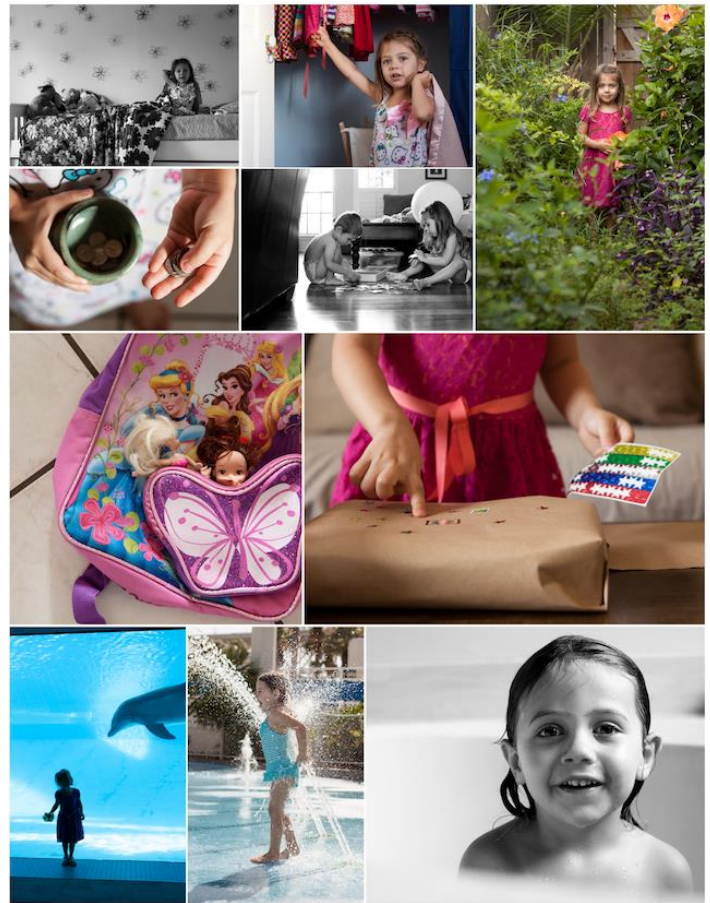


(Andrew Haines)

7. "A day in the life..."

Document your day from *morning to night*. Capture the mood of the day and what is going on around you. Go out of your way to make the mundane appear beautiful and the beautiful, breathtaking. *Perspective is key here*. Take as many photos as you can but aim to scale it down to about 10-12 of your strongest shots. Mount on mat board (can be done in class)

In a sketch pad or notebook, journal about your day. Was there a common theme that connects these works? Light, color, line, shape, mood? Could this inform a concentration?



Lindsay Moeser

Kristin Dokoza

8. Loud vs quiet

For this assignment you can choose to create a diptych (juxtaposing 2 images) visually representing the words loud and quiet OR represent loud vs quiet in one (1) image. Be mindful of visual “noise,” crop in or zoom out accordingly.



Simone Sander

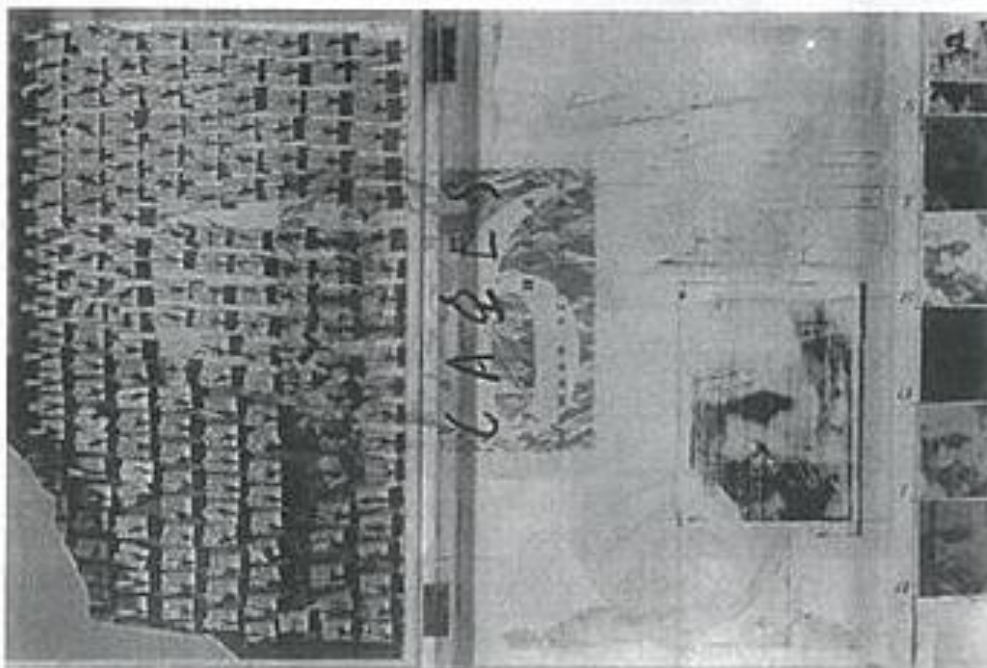
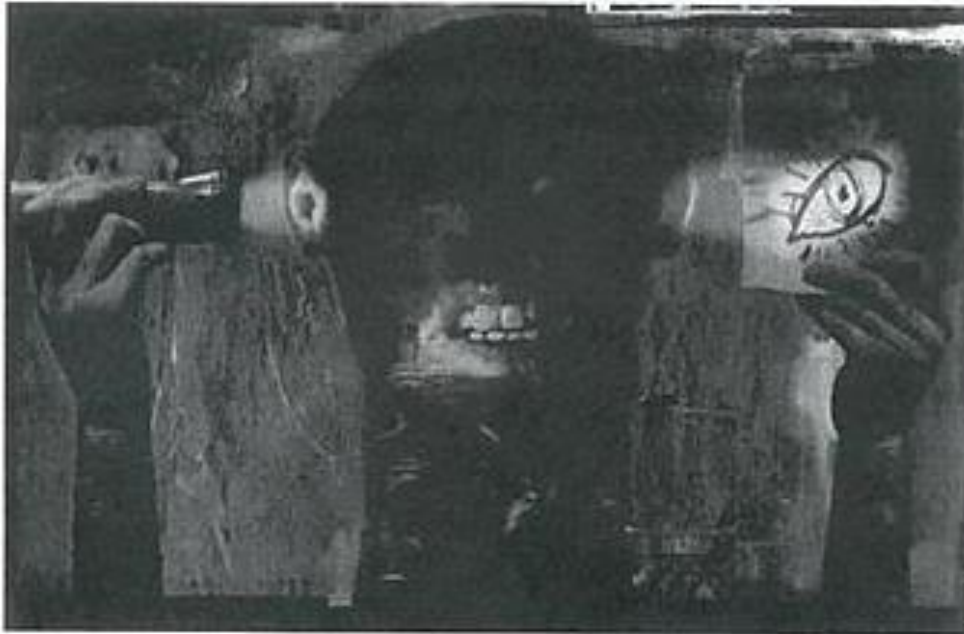


Shadi Ghadirian

Paper Collage Piece

Free form, possibly abstract work of art or design using photographs, magazine images, black and white, color, fabric, newspaper, doodles, sketches, thread, pen, ink, soy sauce stains... Whatever!!! Create a beautiful work of art using unconventional materials and possibly an unconventional surface. It may contain realism, or it may be completely abstract. Strive for a striking composition; find unity and balance within the elements of art and design. Create emotion.

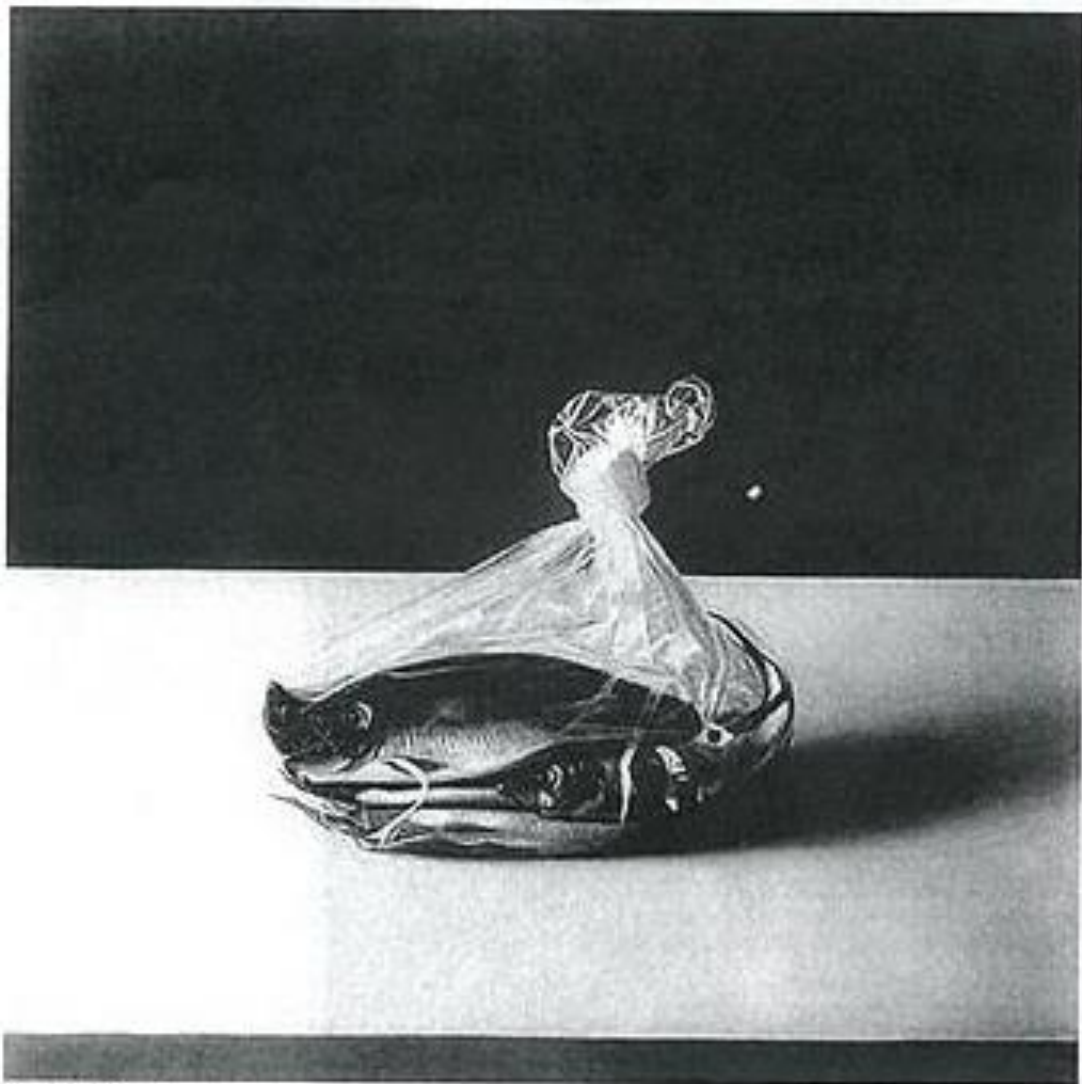
Artist to look at: Dave McKean (contemporary graphic novel illustrator, see below)



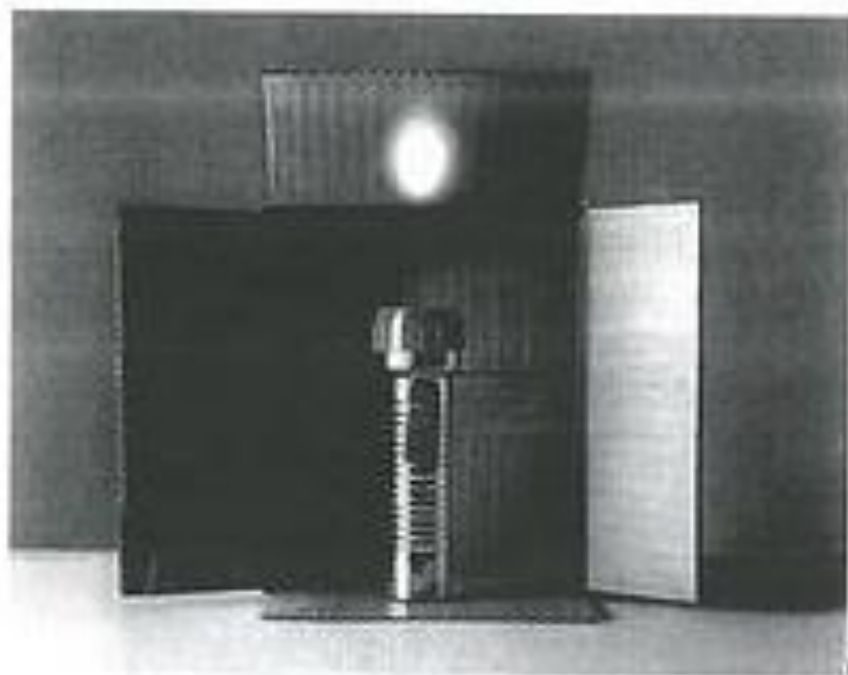
“Simple” yet Dramatic & Realistic Still Life

Set up a simple still life of one to three objects on a simple background. Use extremely dramatic lighting.

Artists to look at: Gregory Poulin & Daniel Jackson (both contemporary painters... see following pages)



Daniel Jackson



(Daniel Jackson)



(Daniel Jackson)